



South Carolina Council on the Holocaust

Grant Writing Guidance Sheet

This document is intended as a guide for the SCCH grant writing process. We recognize that some teachers have extensive background in Holocaust education, while others are new to it. We hope this guidance sheet is helpful for all those developing new programs or events.

Please note: Not all of the questions in this document need to appear in the final narrative of your grant application; they are provided to support the development of your programs and applications.

Thank you for all the work you do promoting Holocaust education in South Carolina.

Accountability and Reporting

The South Carolina Council on the Holocaust was created by the legislature to ensure the promotion of Holocaust education throughout the state. As such, we receive our money from state support. As you prepare your project applications, please be mindful of the Council's limitations, as well as its obligation to serve the entirety of the state.

Schools and/or individuals may generally only apply for one grant per fiscal year.

All grants are required to submit a final report within six weeks of project completion.

Rationale and Intention

We trust that educators know the best approach for their individual classrooms. Still, it can be helpful to consider the following questions from the United States Holocaust Memorial Museum in Washington, DC each time you begin a new project:

- What are the most significant lessons that I believe students should learn from studying the Holocaust *this time*?
- Why is the particular reading, image, document, or film that I plan to use an appropriate medium for conveying the topics that I wish to teach?

Feasibility and Project Continuity

Holocaust education can be designed to bring about a number of important educational outcomes. The three most common are:

- Commemoration of the Holocaust as a form of remembrance or memorial
- Knowledge acquisition about the historical events of World War II and the Holocaust
- Behavioral/attitudinal change in the audience based on learning about the Holocaust

Effective Holocaust education programs generally include all three aims, but there is usually one main area that the educator wishes to focus on. Consider your project in this light: Are you able to identify the primary aim you hope to bring about through this activity or lesson? Does it fit with the Council's aims? How are the resources you are providing as part of this grant request included in achieving these aims?

Program Outcomes and Aims

The Council seeks to promote Holocaust education throughout various communities. To this end, the grant should consider the ways that it can:

- Reach an audience beyond just the grant recipient(s)
- Collaborate with others in the planning /implementation process
- Build on the prior Holocaust education experience of those involved
- Consider the state standards, but also expand beyond them
- Present project goals in which Holocaust education is the central focus
- Identify a feasible timeline and place for the grant project
- Require not more than \$1,000 in support from the Council

Frequently Approved Requests

- Books, films, and resources based on historical research and/or personal testimony
- Holocaust commemoration events open to the wider community
- Film screenings of documentary Holocaust films or testimonies
- Participation in nationally or internationally recognized teacher training programs
- Professional speaker fees (academics, external experts, Holocaust survivors)

Exclusions

The SCCH generally does **not** fund the following:

- Postage
- Office supplies
- Self-payment of any kind
- Technology requests
- Participation on individual trips
- Pop culture resources

Questions?

The Council would like to see all interested teachers benefit from our resources, so please don't hesitate to contact us with any questions during the process. We look forward to your projects!

Contact us at education@scholoaustcouncil.org